



# DRAMA

## STEP UP TO SIXTH FORM



### KEY INFO:

**Faculty:** Creative and Social  
**Course Title:** A-Level Drama and Theatre  
**Exam Board:** WJEC Eduqas  
**Course Textbook:** A Level Drama and Theatre  
Resource E-Book: by Carole Dore, Peter Davies,  
Carys Edwards (Available September 2020)



### ACTIVITIES:

- Watch Live Theatre Performances (online and in person). "National Theatre Live" is a good place to start: <http://ntlive.nationaltheatre.org.uk/>
- Research Theatre Practitioners such as: Stanislavski, Brecht, Boal, Artaud, Berkoff, Katie Mitchell, Marianne Elliott, Polly Teale, Julie Taymor, Rupert Goold, Declan Donnellan, Kneehigh, Frantic Assembly, Earthfall, DV8, Complicite, Punchdrunk, 1927
- Reading Drama Scripts to expand your knowledge of Playwrights and plays. ie:

#### Pre-1956

*Waiting for Godot* Samuel Beckett  
*Pygmalion* George Bernard Shaw  
*Mother Courage* Bertolt Brecht  
*The Seagull* Anton Chekhov  
*Blithe Spirit* Noël Coward  
*Servant of Two Masters* Carlo Goldoni  
*A Doll's House* Henrik Ibsen  
*Dr Faustus* Christopher Marlowe  
*All My Sons* Arthur Miller  
*Tartuffe* Molière  
*The Comedy of Errors* William Shakespeare  
*Antigone* Sophocles  
*Our Town* Thornton Wilder  
*The Glass Menagerie* Tennessee Williams

#### Post-1956

*The 39 Steps* Patrick Barlow  
*One Man, Two Guvnors* Richard Bean  
*Two Jim Cartwright*  
*A Taste of Honey* Shelagh Delaney  
*Dancing at Lughnasa* Brian Friel  
*My Mother Said I Never Should* Charlotte Keatley  
*100* Neil Monaghan, Diene Petterle & Christopher Heimann  
*Lovesong* Abi Morgan  
*'night Mother* Marsha Norman  
*The Red Shoes* Emma Rice  
*Tristan and Yseult* Emma Rice  
*Into the Woods* Stephen Sondheim  
*Rosencrantz and Guildenstern Are Dead* Tom Stoppard  
*Brontë* Polly Teale



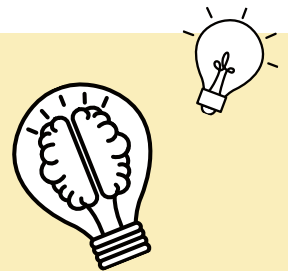
### USEFUL ONLINE LINKS:

- Set Text Notes: <https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1428> Eduqas KS5
- Drama Student Resources: <https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1409>
- National Theatre Learning: <https://www.nationaltheatre.org.uk/learning>
- RSC Education: <https://www.rsc.org.uk/education>
- The Globe: Learn: <https://www.shakespearesglobe.com/learn/>
- The Paper Birds: <https://www.thepaperbirds.com/>
- Frantic Assembly: <https://www.franticassembly.co.uk/>
- Splendid Productions: <https://www.splendidproductions.co.uk/>
- Royal Court: <https://royalcourttheatre.com/>
- Kneehigh Theatre: <https://www.kneehigh.co.uk/>

# PODCASTS:

- Everything Theatre: <http://everything-theatre.co.uk/category/podcasts>
- BBC Theatre Practitioners: [https://www.bbc.co.uk/programmes/topics/Theatre\\_practitioners](https://www.bbc.co.uk/programmes/topics/Theatre_practitioners)
- The London Theatre Broadcast: <https://player.fm/series/the-london-theatre-podcast>
- Inside Acting: <http://insideacting.net/>
- Let's Talk Acting: <https://podcasts.apple.com/au/podcast/lets-talk-acting/id986626449?mt=2>
- Off Camera: <https://offcamera.com/>
- The 98%: <https://tunein.com/podcasts/Comedy-Podcasts/The-98-p1104082/?topicId=130402236>
- The Mono Box: <https://www.themonobox.co.uk/podcast>
- In The Envelope: <https://podcasts.apple.com/ky/podcast/in-the-envelope-the-actors-podcast/id1234645617>
- Broadway Babies: <https://player.fm/series/broadway-babies-a-musical-theatre-podcast>

# WIDER READING:



- Respect for Acting by Uta Hagen
- The Moving Body by Jacques Lecoq
- Antonin Artaud: Selected Writings (University of California Press, 1992)
- Artaud's Theatre of Cruelty, Albert Bermel (Methuen Drama, 2001 ISBN: 9780413766601)
- The Theatre and its Double, Antonin Artaud (Alma Classics, 2017 ISBN: 9781847493323)
- Steven Berkoff and the Theatre of Self-Performance, Robert Cross: (Manchester University Press, 2004)
- Talking Theatre, Richard Eyre (Nick Hern Books, 2011 ISBN: 9781848421387)
- The Theatre of Steven Berkoff, Steven Berkoff (Methuen Drama, 1993 ISBN: 9780413673404)
- Brecht in Practice, David Barnett (Methuen Drama, 2014 ISBN: 9781408185032)
- Brecht on Theatre, Bertolt Brecht (Bloomsbury Methuen Drama, 2014 ISBN: 9781408145456)
- Fifty Key Theatre Directors, Mitter/Shevtsova (Routledge, 2005 ISBN: 9780415187329)
- The Complete Brecht Toolkit, Stephen Unwin (Nick Hern Books, 2014 ISBN: 9781854595508)
- British Theatre Companies: 1980-1994, Graham Saunders (Bloomsbury, 2015 ISBN: 9781408175484)
- On Directing, Giannachi and Lukhurst (Faber & Faber, 1999 ISBN: 9780571191499)
- Talking Theatre, Richard Eyre (Nick Hern Books, 2011 ISBN: 9781848421387)
- Joan's Book: Joan Littlewood's Peculiar History as She Tells It, Joan Littlewood (Methuen Drama, 2003)
- 'Joan Littlewood', Clive Barker from Twentieth Century Actor Training, ed, Alison Hodge (London: Routledge)
- Joan Littlewood, Nadine Holdsworth (Routledge, 2006 ISBN: 9780415338875)
- The Contemporary Ensemble: Interviews with Theatre-Makers, Duska Radosavljevic (Routledge, 2013)
- The Drowned Man: A Hollywood Fable, Julian Abrams (Punchdrunk Theatrical Experiences Ltd, 2015)
- Immersive Theatre and Audience Experience: Space, Game and Story in the Work of Punchdrunk, Rose Biggin
- Immersive Theatres: Intimacy and Immediacy in Contemporary Performance, Josephine Machon
- The Punchdrunk Encyclopedia, Josephine Machon, (Routledge, 2018 ISBN: 9781138556799)
- An Actor Prepares, Constantin Stanislavski (Bloomsbury, 2013 ISBN: 978178093843)
- Building a Character, Constantin Stanislavski (Methuen Drama, 2008 ISBN: 9781408100059)
- Stanislavski in Practice: Exercises for Students, Nick O'Brien (Routledge, 2010 ISBN: 9780415568432)
- The Complete Stanislavski Toolkit by Bella Merlin

# TV AND FILM:

Literally all TV and Films. But some specifics that are focused on acting and performance...

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| <ul style="list-style-type: none"> <li>• "Fame"</li> <li>• "A Chorus Line"</li> <li>• "La La Land"</li> <li>• "Sunset Boulevard"</li> <li>• "Tootsie"</li> <li>• "Bullets Over Broadway"</li> <li>• "The Artist"</li> <li>• "Singin' in the Rain"</li> <li>• "All About Eve"</li> <li>• "The Actress"</li> </ul> | <ul style="list-style-type: none"> <li>• "For Your Consideration"</li> <li>• "Mrs. Doubtfire"</li> <li>• "The Truman Show!"</li> <li>• "Notting Hill"</li> <li>• "Shakespeare in Love"</li> <li>• "A Star Is Born"</li> <li>• "The Disaster Artist"</li> <li>• "Nothing Like a Dame"</li> <li>• "I Know That Voice"</li> <li>• "Honey Boy"</li> </ul> | <ul style="list-style-type: none"> <li>• "Glee"</li> <li>• "Bunheads"</li> </ul> |
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For further information please contact the Sixth Form team (P16eemmanuel.nottingham.sch.uk) who will be happy to forward your email to the relevant department.